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Cedars, February 9, 2001

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Students' Siblings Savor Special Cedarville Stay

Kimberly Eridon
Staff Writer

Hundreds of little sibs, cousins, friends, and parents came to Cedarville University for the annual Li'l Sibs Weekend Feb. 2-4. They had the opportunity to participate in activities coordinated by the campus activities office including bowling and games in the Athletic Center.

Student Government Association chapel was the first scheduled event on Friday, and visitors watched the "So Late It's Morning Show" with Kyle Estep and the SGA band. CU's own crocodile hunter paid a visit, and some li'l sibs played "The Answer is C," a multiple choice game in which the only correct answer was C.

Andrew Rodriguez and the SGA band led worship, and Estep, no longer in his talk show host persona, gave a gospel presentation.



Li'l Sibs enjoyed a variety of games at the "Jamaica Me Crazy" party in the Athletic Center. Photo by D. McCoy

That night, some visitors attended the Jazz Band concert while others saw *Lost in Yonkers*, the winter play. They also had the

opportunity to see the play Saturday afternoon and evening.

"The play was great. Two thumbs up," 15-year-old Jes-

sica Reyes said. Rebecca Reyes, her 13-year-old sister, said, "My favorite character was Bella because she was pretty funny."

Other visitors attended the "Jamaica Me Crazy" party. "We did all the things except two," Amanda Nelson, nine-year-old sister of sophomore Matt Nelson, said. "I liked everything; it was fun."

Some attendees enjoyed the chance to clown around. Sophomore Jared Lamb and his 13-year-old guest Stephen Miller clashed when trying to do the bumper car activity. "I never could stand up," Miller said. "Any time I got up, he knocked me down. It was crazy; we were having fun." Some tireless visitors and students went to the Late Night Bowling in Beavercreek after that.

On Saturday, visitors had the opportunity to see "Tails from the Ark: Honk if You're Special" in the Stevens Student Center theatre and in the event rooms during brunch. EBI Video, a company with several

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Ruby Plans To Fulfill Promise, Sleepover On Hill

Nicole Scott
Contributing Writer

Last year Carl Ruby made a promise to spend a night in a dorm if he was given the position of vice president for student services, and though the year may be half over, Ruby has not forgotten his promise. He plans to make good on it on Feb. 22 when he will spend an evening with students on The Hill.

Brad Smith, associate dean of students, is still working out the

details for Ruby's night on The Hill, but so far it will include a reception with students followed by a Q & A time. In the morning, he will follow a student to classes and attend chapel. Ruby says the main goal of this is "to get some informal contact with students. It really helps to interact with students out of my office. If I'm on their turf then they will be more likely to be candid and open with me."

Ruby's night on The Hill will be just the first in a series of eve-

nings he anticipates spending with students. He hopes to get an opportunity to talk with students on all ends of campus. "I chose The Hill for my first evening because it has a high concentration of freshmen, but my goal is to target everyone of the residence halls. It's been almost 20 years since I lived in a dorm, and it will be a good reminder of what dorm life is like. Each dorm has its own culture and I want to get a chance to see it," Ruby said.

In addition to these evenings, Ruby and the rest of the student services staff is planning other events to get out and meet with students. This past fall, Ruby accompanied members of the campus activities board on a weekend trip to TN, and he went on an intramural ski trip to Mad River in Jan. "Both trips were great opportunities to interact with students," Ruby said.

Kirsten Gibbs, associate dean of students organized "What's the Buzz?" on Jan. 30, an event

where the staff members of student services handed out coffee and hot chocolate just outside of the snack shop in order to have the chance to mingle with students. This was the second in a series of quarterly events that Gibbs is planning. "Hopefully next quarter, we will be able to hold one outside with a band or music of some sort," Ruby said.

Early next month, eight student leaders from campus orga-

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News

Funkville Promises To Carry On the Spirit Of Elliv

Lindsey Wolfe
Contributing Writer

As the words "Funkville. . . from the creators of Elliv;" flashed across the screen in Student Government Association chapel last Friday, an excited buzz moved across the student body.

"Is it like Elliv?" one student asked. The answer is yes and no.

On Feb. 22, the creators of Elliv will once again attempt to provide the Cedarville student body with one of the most talked about events of the year in Funkville. Amy Nyhuis, Seth Martin, and Laura O'Donnell, the masterminds behind last year's Elliv Awards, invite everyone to attend this event, which they say falls right in line with the excitement of Elliv. With a futuristic flair as the basis of Funkville, those who attend can expect to be in the midst of something unique to Cedarville.

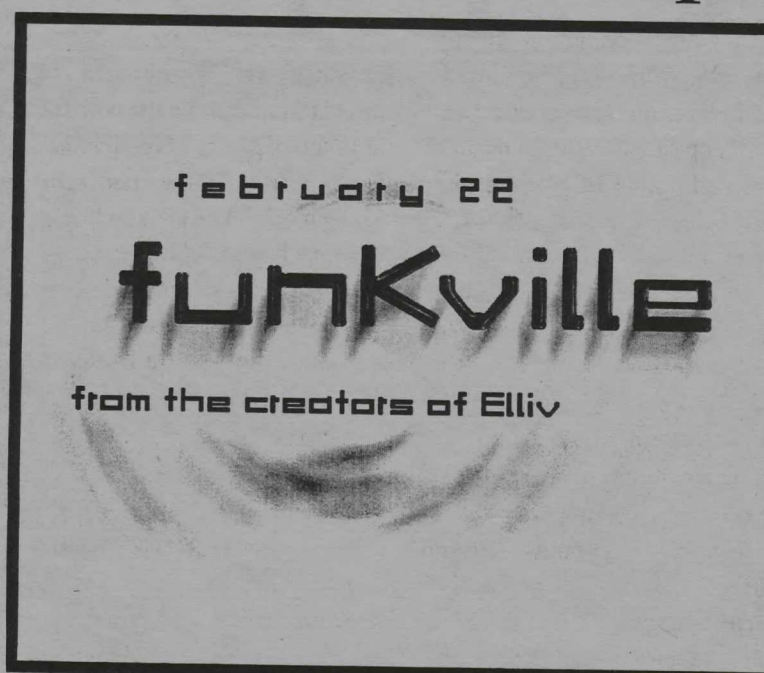
Students can look forward to the sense of style, décor and creativity of Funkville, which will be similar to Elliv of 2000, but other than that, it will be different from anything else that has happened at Cedarville. "I would say one of the highlights of the event will be the setting," said Martin. "Funkville will have a cutting-edge, yet happening atmosphere. We are looking

to have high-techno lighting, stage effects, and interactive videos that will all combine to make an unforgettable show. Something like this is only going to come around once a year."

One of the biggest questions students are asking concerns where Funkville will take place. O'Donnell said, "Actually I think [the location] is one of the draws of the event. Very few people know where Funkville will take place and we are hoping to keep it that way until the actual night of the event. It only adds to the excitement. That evening we will be picking students up in a different type of vehicle, which we like to refer to as the 'funkmobile,' and then transporting them to the secret location. It is going to be something no one will forget."

Entertainment for the program may include an exceptional high-energy fashion show where people are on display rather than clothing styles. In addition to seeing other intense stage shows, students will be able to watch and even participate in performances.

"Funkville will be highly interactive," said Nyhuis. "We want students to come and participate." One of the ways that students will be able to do this is through their clothing style. "We want students to feel free to create their own funky futuristic party style dress for how they interpret Funkville," said Martin.



"Flashy, anything silver or neon, glow in the dark, and probably even pleather will be acceptable dress."

Although Nyhuis, Martin, and O'Donnell have been planning since the beginning of Fall quarter, they realize the importance of looking to a diverse group for program ideas. "We have formed a committee of about twelve other students in order to continually get fresh ideas for everything that will happen that night from the program to the atmosphere," Nyhuis said.

When asked for a purpose behind having this event, Nyhuis said she felt an overwhelming demand to have another Elliv Awards show. "Hardly a day goes by when someone does not

ask me if we are going to do Elliv again. Funkville is just our first step in trying to give students what they want."

In the past few years, attendance for school events, with the exception of the Elliv Awards, has steadily decreased. The planners have been concerned about this fact. "I really feel that Cedarville is losing its family atmosphere because many events of the past were not geared toward what most students want," Martin said. "Hopefully Funkville is what students want. We are trying to get people to think outside the box."

"I believe Funkville will provide an opportunity for students to share in the same memory. If

that doesn't create unity, I don't know what does."

Because interest for this event is currently at an all time high, the planners have some concern. "Right now, the amount of people who are saying they are going to attend is something we are dealing with," said Martin. "We were certainly not planning for this many people." Although selling tickets was never in the original plan for Funkville, organizers have decided to sell glow sticks that will act not only as a ticket to Funkville, but also as something that will be useful throughout the night. The 700 available tickets go on sale on Tuesday.

When asked how they will get students to come, the organizers said, "They will just want to."

"If [anyone] misses it, they will have missed something really big that everyone will be talking about for a long time to come," said Martin. "In that regard, it is definitely like Elliv."

Most students are excited about Funkville in light of the fun they had at Elliv last year. Sophomore Dustin Walker said, "I liked it. It was better than any of those other things they put on." When asked if Funkville's connection to Elliv would affect whether or not he would attend, sophomore Jacob Abbs said, "I think that [will] make everybody want to go."

Resumania Helps Students Prepare For Career Link

Sarah McDvitt
Contributing Writer

If you are among the hundreds of college students here at Cedarville University that loses sleep over resume related questions, then all you need to do is wait for a career services Resumania day. The offices of career services set up Resumania three times a quarter. Their regular office hours are extended until 9:00 p.m. during Resumania.

Resumania helps students in the preparation and completion of their resumes. Although anyone may attend, Resumania targets a particular major depending upon the upcoming Career Link Day. Because the Christian School Recruitment Conference will be held on Feb. 18 and 19, the previous Resumania, which took place on last Mon., Jan. 28, gave specific help to education majors.

Resumania, which began just last fall, has been highly benefi-

cial for Cedarville students. Kelly Barron, a senior education major, said, "It really works and makes me realize I need to get it done. I highly recommend it for other students because it is really helpful. I really like it." Lew Gibbs, the director of career services, endorses Resumania by claiming it is never too early to start your resume. He emphasizes that resumes are the number one things asked for by employers, whether for internships or either

full or part time positions. A good resume can tell an employer what your past experiences have been, what qualities you possess, and demonstrate your leadership capabilities. "Resumes are the key to the business world," Gibbs said. Noella Kleis, the career services office manager, agrees while going one step further, "They are the key to a lot of the world."

To learn more about the importance of writing a resume or receiving help starting one, stu-

dents can go to career services in the upper level of the Stevens Student Center and they will be happy to help. The basic services that career services offers include: resume help, self-assessment tests, career counseling, internship coordination, Career Link Days, job searches, practice tests for graduate entrance exams, and job postings for full or part time positions. Career services will hold the next Resumania before the Health Care Career Day in March.

News

Priano Plays for Blue Jackets

Sarah Allen
Contributing Writer

The fact that Columbus was getting a hockey team thrilled Timothy Priano. Being an avid hockey fan, he looked up the team on the Internet to find out more. It was on this web site that he learned Columbus needed an organist.

That was how Priano went from being a normal Cedarville University student with a love of hockey, to being a normal Cedarville University student with a love of hockey and a job as an organist for the Columbus Blue Jackets.

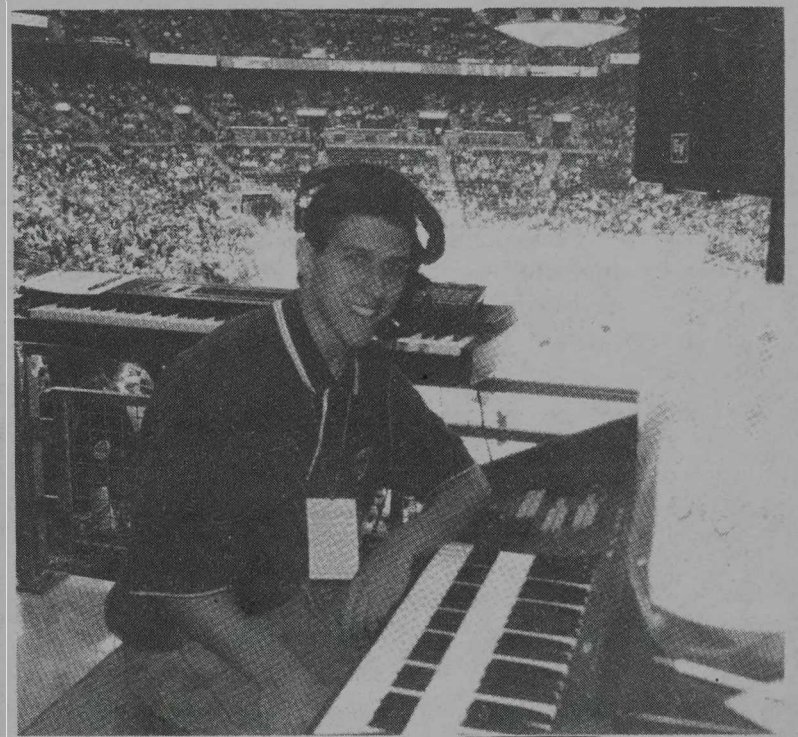
In late Aug. Priano auditioned for the job, and the Blue Jackets accepted him the next day as their organist. He now plays the chants and pep songs during pauses in the 44 home games of the Blue Jackets' season.

It is a dream come true for any real sports fan — to be able to see behind the scenes of a particular sporting event, to be able to see the side of players and officials that fans can only dream about, and to be able to do it all for free. Priano talked about getting to walk on the ice and going down to the area near the locker rooms before the games. "Being a hockey fan, it's just been so amazing. There is so much you don't experience as a fan in the stands," Priano said.

The first game Priano played was a preseason game on Sept. 20. Before that, his boss sent him to San Jose, CA to learn the tricks of the trade from the Shark's own organist. Priano attended a couple of games and found that the job was not what he expected, and that he had a lot to learn.

"It's totally different than I thought it was," Priano said. "I guess I thought when the whistle blew, the organist played whatever he wants. I didn't realize it was scripted." When the whistle blows each game, the director of game operations communicates with him and with the person who plays the CD via headsets to tell them who plays the music. When his turn comes up, Priano selects a cheer or jingle to play for the crowd.

According to Priano, what he likes most about the job is that he gets to watch hockey for free and play the organ at the same time. The only down side to his job is the distance he must travel to and from Columbus for every game and the time it subtracts from schoolwork. Priano certainly does not lack in schoolwork. As a senior business major attempting to graduate on



Priano entertains by playing the organ for the Columbus NHL team. Photo by D. McCoy

time, he has 21 credit hours — a course load that makes most college students gasp in awe. Despite all this, the good outweighs the bad, and Priano still enjoys his job.

"I never in a million years thought that I would ever have

a chance to do this, and the chance came up and I guess I went after it, hoping that I would get it," Priano said. "I never grew up thinking that I would be an NHL [National Hockey League] organist, but this has been a dream come true for me."

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PO BOX 601 - CEDARVILLE, OH- 45314-(937) 766-4991

FAX: (937) 766-2760 - E-MAIL: cedars@cedarville.edu

The Grind Offers Major Help

Kimberly Edlund
Contributing Writer

Students looking for direction and some help planning out their college careers were hoping to find answers last week at *The Grind: What's Your Blend* in the Stevens Student Center.

The Society for Human Resource Management (SHRM), career services, counseling services, academic services, and Christian ministries, sponsored the event, while Kim Ahlgrim, Ginger Butler, Sherrie Wood, and Karisa Linefelter organized it.

Their main goal was to offer undeclared students, and students unsure of their major, a non-threatening environment to talk to professors and upper-classmen from majors in which they might be interested.

The personal interaction and information intrigued undeclared freshman Kerri Sheldon. "I hope to talk to someone with information about what I should

major in and different programs I might be interested in," she said.

Located in the alcove between the President's Dining Room and the career services office, the event was easily accessible to students and quickly caught their attention. Food and drinks donated by Panera Bread were available to everyone who came, and impressive door prizes donated by different departments were given away, including a cappuccino maker.

Each of the departments represented at the Grind shared the goal of reaching students and helping them decide on majors, and each worked in their own way to accomplish that goal.

Lori Anderson of counseling services said, "We are trying to analyze personalities and trying to see what type of career would relate based on students' strengths and weaknesses." The Meyer-Briggs' Personality Test was available for students to take and determine what career

choices would correspond with that personality.

Academic services was also available to help students with questions and concerns they had about how classes would fit into new majors. Karisa Linefelter, assistant registrar, said, "We're trying to show students where they fit into majors with their current classes, so they're not wasting time and money taking classes they don't need."

Ginger Butler of career services said, "We want to make students aware of the resources in our office and to describe the career direct action plan." They had computers ready in their office for students to take the Career Direct test with results readily available.

The event impressed students who said it proved to be very helpful. Sophomore Loren Ransom said, "It was good to get input about choosing a major and varying perspectives on how to go about doing what you want to do."

News

Britton Receives A Grant To Purify Cedar Lake

Megan Snyder
Contributing Writer

Students who have experienced spring quarter at Cedarville are dreading March, when the algae grows out of control on Cedar Lake, and the smell is even worse than the stuff floating along the top. However, this year may be the first in a long time that students can walk around the lake and not plug their noses.

Christine Britton, a senior environmental biology major, has been researching ways to kill the algae growing on the lake since last Feb. Trying to avoid the use of chemicals, Christine is finding ways to use the landscaping around the lake to prevent algae growth.

One of the biggest problems with the lake is that all the runoff from the parking lots flows into the lake, polluting it with car oil, salt and fertilizer.

Last Nov. there was a problem with large amounts of fish dying because after the sidewalks were salted, it rained and all the salt ran into the water.

Britton was one of the first people out in the lake trying to find out what had caused the deaths of so many fish.

The drainage from the parking lots also promotes algae growth. The algae thrives on the fertilizer that washes into the lake. This makes it impossible to kill it because it is constantly receiving the food it needs to grow.

Britton has come up with a plan that will hopefully be used as soon as the weather warms up. She has found certain types of plants that grow around 18 inches high that will prevent the runoff from entering the lake and it will also prevent continued erosion. She has done extensive research on plants to find ones that will grow in this area but will also beautify the campus.

Paul Ware from the maintenance department is helping in Britton's research. He will be ordering the plants as soon as it is approved by the administration. Ware said, "We could plant cattails around the lake. That would definitely solve the problem; however no one wants to look at them and they don't ex-



Christine Britton has spent many hours researching in the lab. Photo by D. McCoy

actly fit in with the rest of the landscaping around campus."

Ware said that Cedarville drained the lake in the 1970's in an attempt to kill the algae. The school even consulted The Ohio State University on this issue. Ohio State thought draining the lake and refilling it would kill all the algae. Unfor-

tunately, the draining was unsuccessful.

Britton received a grant from NASA to help her research. Although most students that receive this grant apply it to aerospace research, Britton will use it to continue research on the lake. She will even be using satellite images in the

near future to see the changes in the lake over the last twenty years.

Right before she was born, a train wrecked on the edge of her parent's property. The wreckage clogged a natural spring that ran near the track, causing four acres of their land to flood, creating a large lake. The new lake provided Britton with her very own research lab. The lake, created by such uncommon means, instilled in Britton a love for the outdoors.

As she remembered her days at home, Britton said, "When I look around the land and see all the plants and animals, I think 'Wow, what an awesome Creator.'"

Britton is making plans for her future, "I would like to eventually get into paleontology or even biblical archaeology after I finish graduate school," she said.

For now, you will most likely see her in "waders" walking along the shoreline of Cedar Lake, taking water samples for the research she is conducting for her senior project. Her senior seminar will be on April 30 at 3 p.m. for anyone interested in learning more about the problems concerning Cedar Lake.

Beste, Friends Plan Leadership Workshops

Dawn Struz
Contributing Writer

Campus activities recently organized a series of workshops centered on leadership. Jeff Beste, assistant director of campus activities, noted that the school has training programs for RAs and AD 7; however, officers of organizations and first year students have no real opportunity for training.

"A few years ago," Beste said, "freshmen had no idea what leadership positions they could hold. Now they can see what's out there."

Beginning in winter quarter, these meetings offer leadership, insight, and training for students who want to get involved in small groups, Getting Started, RA positions, ministry leadership, or are preparing for any

other leadership position in their lives. These meetings not only discuss leadership, but also respond to those in leadership, and are therefore applicable to any student.

The conferences are set up as a progression of training steps. The first week, Jan. 16, entitled, "So You Wanna Be a Leader?" looked at the areas of leadership available on campus and what must be done in preparation for involvement in one of these areas.

Beste, Dean Jon Purple, and Director of Community Ministries John Wambold, specifically looked at requirements for being an RA, ministry leader, Getting Started leader, or Student Government Association or class officer.

The second conference, Jan. 22, was called "Personalized

Leadership: Understanding Yourself & the Leader God Made You to Be." Assistant Professor of Christian Education Dr. Tom Hutchinson focused on understanding people and working effectively with people who are different than you.

This past week, Jan. 30, Vice President for Christian Ministries Bob Rohm presented "Relating To Authority." Rohm searched the scriptures for biblical interaction between leaders and those they lead, and the appropriate role for each. He began with the story of David and Saul in I Samuel 24. In this passage, David, whose life was sought by King Saul, still acknowledged him as the anointed king of Israel.

Rohm summarized his message with these points: Chris-

tians are to follow all authority that does not contradict God's word; obedience to authority is a concrete way of doing God's will; submission to authority can cause people to be attracted to our Savior; submitting to authority, especially in difficult circumstances, necessitates us trusting in God; God blesses obedience; when in authority, it is wise to follow Matthew 7:12, which says, "do unto others;" when in authority, beware not to allow pride to take over; and always remember that no matter what position you are in, everyone is under the authority of our Master in heaven.

Joy Carl, senior Christian education major, "appreciated the biblical perspective on the importance of submitting to authority." Others in attendance included freshmen undeclared

majors, communication majors, and those looking for positions of leadership such as RA positions, student government, and ministry groups. Michelle Fowler, freshman applied psychology major, came to the meeting because she may want to serve in SGA in the future.

The next leadership sessions are scheduled for Feb. 12, Feb. 20 and March 5.

On Mon. Feb. 12, Dr. Sharon Johnson will be speaking on achieving a balance between goal accomplishment and group development. On Feb. 20, Lori Anderson will be talking about conflict resolution. And on March 5, Paul Isaacs will be talking about taking advantage of discipleship opportunities as the leader of a team, and how to train people to take over a position you may be vacating.

News

TWIRP Week Allows Women To Be Predators

Sherri Ross

Contributing Writer

Beginning Feb. 17, the shoe will be on the other foot for a week at Cedarville University. So muster up your courage, ladies, and call up that special guy you have had your eye on for a while and ask him out. After all, what better time than TWIRP week to be so bold?

TWIRP, or "The Woman Is Responsible for Paying" week, is a longstanding annual tradition at Cedarville University. Whether it is a group or an individual date, it is a good way to get to know people and a lot of fun for those who choose to participate. So ladies, do not be afraid to take the initiative, and guys, do not be afraid to accept. Alpha Chi has the perfect solution for an affordable, fun date.

Alpha Chi is a men's service organization that provides help-



TWIRP week provides girls with the opportunity to do the chasing. Photo by D. McCoy

ing hands to various churches, communities, organizations, and needy individuals. This year, Alpha Chi will be sponsoring its 34th annual Talent Show. The show has always been a popular

TWIRP event. It is also a great opportunity for a lot of CU students to show their talent to the student body.

Vice president Chris Risheill claims that the quality of audi-

tions gets better every year. "We're always impressed with all the talent we see in the auditions. The majority of them are usually musical, but we normally have a pretty good variety. The sad part is that we end up having to turn away some very talented people because we can only have about nine or ten events. We try to keep the show down to about two hours so that people can have time to go out afterwards if they want to."

The talent show is Alpha Chi's main fundraising event. "We've been planning for this event for about 6 months to a year," said Risheill. "A lot of preparation and effort goes into it. Our goal every year is to be bigger and better. This year we're bringing in a lot more multi-media effects and a few surprises. The money the organization earns from the talent show goes to fund all of the trips we go on to perform in

our Christian service. Most of us hope to get twirped. . . so we try to provide a cheap and fun time for couples to go out."

Alpha Chi will hand out prizes including various gift certificates to some nice restaurants to the best events and the first place winner will receive cold hard cash. Alpha Chi will fund the entire show, and members of the organization are allowed to perform.

President Tim Cochrell said, "We are excited about the high quality of both musical and non-musical talent that will be featured in this year's show," said Cochrell. "We are also making an increased effort to make this an outreach event for local youth groups and the rest of the community. It is our goal not only to provide a great night of entertainment for the students, but also to present the gospel, which is the heart of all that we do."

Swenson Empathizes with Stressed Americans

Amber Young

Contributing Writer

Dr. Richard Swenson spoke in chapel on Feb. 6 - 8, for the annual Staley Lectureship Series. He discussed the need for margins in a world suffering from stress and overload. The following is an excerpt from an interview with Swenson and his wife, Linda.

What made you devote yourselves to the theme of margin?

RS: In 1982, I was getting frequent migraines and Linda was sneaking off after dark to walk and cry. We were living in uto-

pia. We had what other people would describe as the perfect life, but we realized we weren't just committed we were over-committed. It was all good things, all geared toward serving others, but we needed to make changes.

LS: Overload was what we had and margin was what we needed.

So all the books and ideas and lectures were the fruit of a personal quest? LS: We lived for twelve years without margin. In medical school and residency, you are forced to live a marginless life. Then, we chose to live without margin.

RS: People simply aren't trend perceptive. They see they are busy and that the people around them are busy, but they don't see the huge sweep of events which is not giving what they expected. In the sixties, futurists predicted we would have more free time, that we'd be bored. Instead, we are overloaded and overwhelmed.

Overload is very toxic for relationships. There is no time for community or for communicating. Someone has said, "Church is where we go to live alone together." Some churches would look at margin and overload books as the enemy of the church. Some pastors feel that as people start saying "no," the first thing they'll say no to is the church.

Judge the cultural treadmill. How big is your car? Do you need to watch that much TV? Structured right, the church will respect the family and the family will respect the church. And together the church and the fam-

ily should judge the cultural treadmill.

As college students, we don't always get the rest or exercise you recommend. Are college students a particularly unrested group?

RS: A lot of college students eat, drink, and sleep adrenaline. We build rest into our schedule when we get home. It's a time to refuel, to regain passion so that we can go out and do it again.

In your book, *The Overload Syndrome*, you emphasize the need for family dinner hour. Why is family dinner more important than other commitments?

LS: An elementary ed teacher asked her class of twenty-six, "How many of you have your own spot at the dinner table?" Six children raised their hands. That means that twenty out of twenty-six children don't have a semblance of family meals.

RS: There has to be some connect[ing] point for the fam-

ily. Dinner is a somewhat arbitrary suggestion. It's not something to be legalistic about. [Dinner hour] is something Linda and I decided on for our connect[ing] point. That's where you start talking, just chatting. That's where you tell your stories. Dinner hour is about a shared experience.

To synthesize ideas requires a lot of reading. How do you choose your reading material?

RS: We get fifty magazines and journals a month - too many to read, so we skim them. Mostly, I read the medical journals and Linda keeps up on current events. She's the book reader. Linda is a very bright person; she's a great researcher. We work together. This is the partnership aspect. She travels with me 65-70% of the time. These are shared goals. I'm better when she's with me.

LS: I enjoy that a lot, because then all of his passion is a shared goal. I don't feel excluded by it. We're co-laborers. I find that very satisfying.

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Viewpoints

Reactions Differ Following Hofecker's Message

Charlie Shifflet
Lead Writer

The man charging hell's gates with a water pistol made a brief detour to campus this week to address those who were challenged or chagrined by his words.

Dr. Terry Hofecker, pastor of Northwest Chapel in Dublin, Ohio, spoke in chapel on Jan. 9 and 10, calling students and faculty to move from the "reasonable to the radical in loving and serving Christ."

At the conclusion of his two-part series, Hofecker challenged those desiring to pursue their dreams "through the tears, through the difficulty, [and] through the pain" to join the passionate "fellowship of men and women who will charge hell with a squirt gun."

Hofecker arranged for an informal meeting later that evening, welcoming anyone similarly passionate about loving and serving Christ with undaunted faith.

However, Hofecker warned that reality would set in and most students' passion would disappear by the afternoon. "Whatever passion you feel at this moment [and] whatever glimpse of a vision you have... will most likely fade in thirty minutes and will not likely endure half a day. That's reality."

Expecting only two or three students to show that evening, Hofecker played down the presence of the more than 150 students who showed up at the pre-arranged time.

He refused to give them a "pat on the back," or praise them as "the cream of the crop." Hofecker told the students to divide into groups of four, email each other every week, and plan to come back on Feb. 7 at 9 p.m.

Echoing the "reality" he stressed at the close of chapel, he doubted that most would return at the next scheduled meeting.

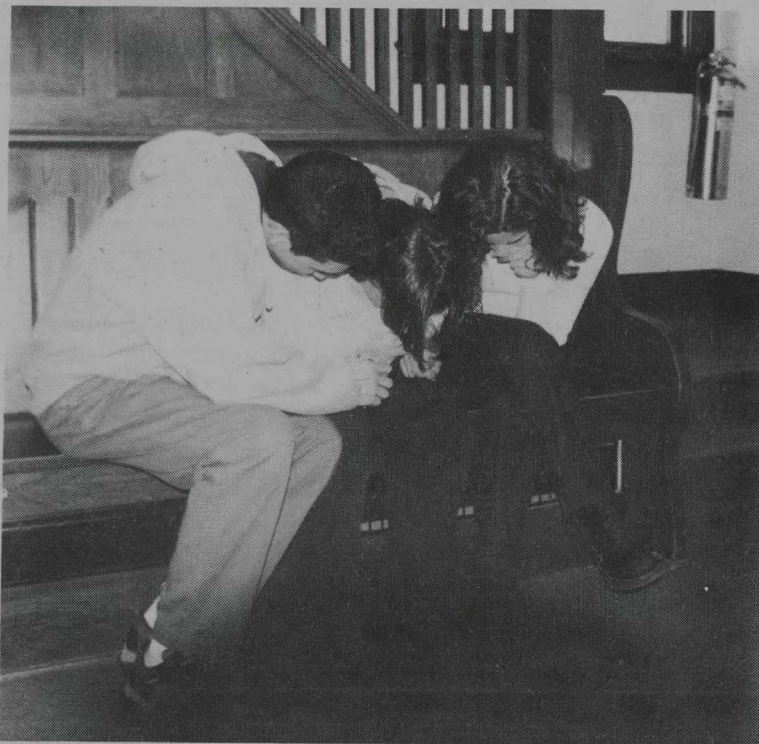
This cynicism came as a big surprise to those expecting encouragement. Andy Hohman, a senior music major, said, "I liked the fact that he was one of the few chapel speakers that actually encouraged us to go for our dreams. God's given me dreams I want to accomplish in the future, and all I wanted to do was to talk with the guy, have him say, 'Let's pray. Keep it up.' I was expecting encouragement."

Hohman disliked Hofecker's negative outlook. "I don't like someone saying, 'There are too many people here.' Who says? God works in ways we'll never see, and you can't place a limit on what God can do. Who's he to say who God can use?"

Others, however, felt that Hofecker's comments were challenging — even warranted. Kristi Abildness, junior broadcasting production major, said, "I think [Hofecker] was misunderstood. I went to the meeting, and my group's still emailing, and I'm thinking of going [to the meeting] on the seventh when he's coming back."

Adria Curts, sophomore English education major, wrestled with Hofecker's words that evening. "I had a mix of feelings. 'Why isn't he encouraging us at all? This is just too awkward. I've never heard it like this.' But then I think that he was just blatantly honest. If you think about it, it's true, not many people are going to take Jesus Christ and run with it, devote everything in their life to that."

In a phone interview, Hofecker responded to the critique with class and honesty. While he did not intend to discourage students, he did admit



Hofecker's challenge prompted student-led prayer for perseverance. Photo by D. McCoy

that his theological understanding of man's depravity may have contributed to his coming across negatively, cynically.

Hofecker said, "That level of passion is not something you should expect to find, [although] I really was impressed with the spiritual responsiveness that I perceived at Cedarville. I'm still a bit cynical. Is it real?"

Hofecker holds to an Augustinian view of man's depravity, one that considers depravity to be "a powerful force." Which is in contrast to the more optimistic view of man's nature, which "expects more out of people" and derives more influence from God's image in man.

In light of these opposing views of man's depravity, Dr. James Bjornstad, professor of philosophy, appreciates the challenge that Hofecker's theology posed to students, even though some may not have agreed with it. He said, "Some could react to it and miss the whole point of the message and miss the blessing of his being here. There are always things we

can learn. Sometimes it may be in something that we don't agree with.

"You and I would never consider that we might be in error," he said, "were it not for the fact that someone said something contrary, and we set out to prove them wrong. I think the very fact that you have diversity in peripheral areas of theology is healthy because it causes us to think about and investigate to find out what the truth is."

However, Bjornstad acknowledges that many students find neither the time nor desire to investigate and recognize theological challenges. "There are students who appreciate very much when there is depth and scholarship tied together with spirituality. But not many, because, for instance, when the Staley lectures come, many students have learned to take their skips at that time."

Eric Yearly, a junior chemistry major, transferred from the University of Pennsylvania in 1999 as a sophomore. Yearly wrote in an email, "I am quite

skeptical of the students at Cedarville in the area of discernment.

"In my observations, fellowship or social interaction is considered a greater good over long periods of intellectual and soul-searching thought or discernment," he said.

"The students at Penn were much more skeptical and questioning of many of the non-scientific fields," he said. "I find [that] the students at Cedarville are skeptical of supposedly non-Christian ideals and human reason. It would seem the students punt to faith when they are ignorant on a subject (especially hard theological issues) instead of questioning and searching for an answer."

Bjornstad believes that most students "are not so much looking for theoretical or academic stuff, but what they're looking for more are practical things [with which] they can relate."

"We're so heavy into relational theology, how-to books," he said, "that we have lost the common basis of doctrine and theology."

Bjornstad said, "I believe both are necessary. You really cannot have practical application unless you have content of the doctrines."

Hofecker agreed and said, "If we are not careful to... test all things by God's Word, we will all be checking our brains at the door waiting for the Kool-Aid to be passed out."

The views...

... here expressed do not necessarily reflect the position of Cedarville University but are solely the opinions of the author or of Cedars, a Cedarville University student publication.

Viewpoints

Profs Contribute Experience

Cedars Staff
Editorial

Teaching is sometimes thought of as a backup profession. Often, people say that those who cannot do, teach. It is customary to think of teachers as the second class citizens of their field, which is partly why this nation's public school systems have such a difficult time recruiting quality teachers.

The stereotype does not hold true at Cedarville University, however. The school has numerous faculty members who are active and successful in their professions.

Each department can boast of professors who are able to bring expert experience to the classroom, such as Professor Gary Barker of the department of communication arts.

After graduating from Cedarville in 1985, Barker earned his Master of Fine Arts degree from Michigan State University. The MFA is the art world's equivalent to a Ph.D. Barker has, at different times, earned his living exclusively by acting. Currently, he plays the role of Ludie Watts in the Human Race Theatre Company's production of *The Trip to Bountiful*. Barker is a resident artist at The Human Race Theatre and has acted in *To Kill a Mockingbird*, *A Christmas Carol*, *All My Sons*, and directed *The Last Night of Ballyhoo* for the Theatre. Barker also directs one play every year for Cedarville including last fall's *Smoke on the Mountain*.

In high school, Barker began acting and realized that he had a gift, but it was not until he was standing off stage in Alford Auditorium as a Cedarville student that he claimed for himself the word *artist*. Barker realized that God created him uniquely as an actor. "God made me an artist," he said. "I wanted to capitalize on the gifts that God seemed to have given me. He created me to this end, and I am supposed to use [his gifts]. It is how God made me, in part, to know him."

Established in Dayton, Barker is looking to further his career.

He is a member of the Actors' Equity Association, an acting union that requires its members to have significant professional experience. Barker would like to broaden his career by doing more regional work in cities like Columbus and Cincinnati, where theatres know his name, but where he has not yet worked.

Acting was not enough for Barker though. "I always want acting to be part of my life, but acting alone does not use enough of me," he said. Barker complements his acting by teaching. "I love school," he said, "I like being around scholarly people."

Barker said that he wants to be in a thriving theatre organization at a University with high standards. "I received a good education from Cedarville," he said. "When deciding to return to teach at Cedarville, I knew that my post-Cedarville training and experiences would allow me to contribute something unique while still complementing the existing faculty."

Barker said he did not have much encouragement from the Christian community in which he grew up to pursue a career as an artist. He felt that by teaching at Cedarville, he could change that attitude. "I want to help the church reclaim something that God gave it," he said. "I thought that I would be able to help that cause."

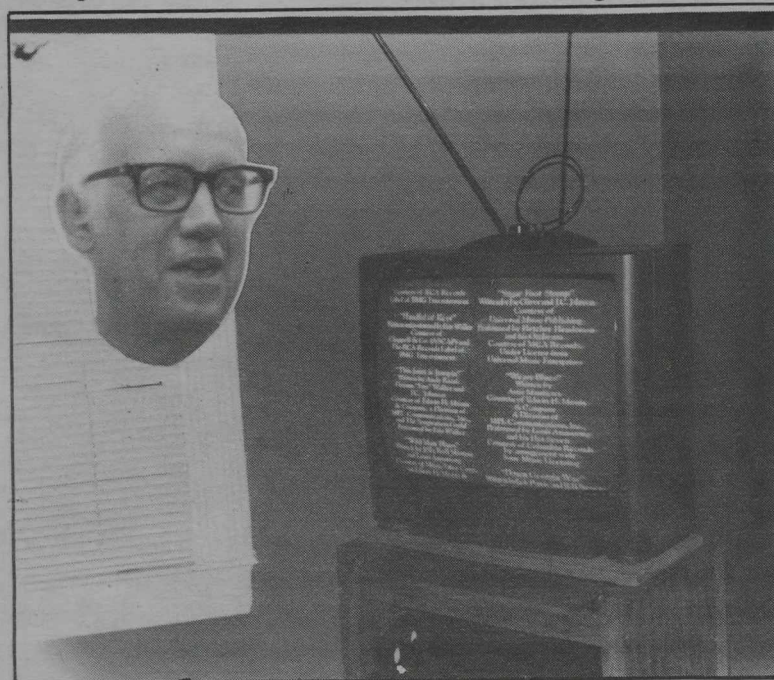
Barker has found that his two professions relate, making him better at each. "I became a better actor once I started teaching by helping actors in a classroom," he said. "Finding coherent, simple ways to communicate the process of acting, makes me a better actor. It forces me to a deeper understanding."

Barker's acting experience makes him a better teacher. "Being out there, doing it, allows me to bring up-to-date experiences to the classroom," he said. "It makes me a better teacher in my field."

He is also able to help his students make contacts for internships and jobs after they graduate.

Barker said there are other professors at Cedarville such as music professor Charles Pagnard and Professor of Communication Arts Dr. Diane Merchant who are successful professionals and teachers. "They are both good examples of teachers who also have thriving professional arts careers."

Barker, along with many other professors at Cedarville, proves that teachers can also be active participants in their field. They are assets to the University family not only as teachers, but also as mentors and friends who have insight and experiences which are priceless, and college students should be grateful.



As *The Days Of Our Lives*, so are the days of our lives.

Cedar Faces

Alan McCain

Network Coordinator

How long have you worked at Cedarville? Since '92 — when the computer network started.

What is the best part of your job? I enjoy utilizing the technology that we have available to us in CedarNet to make our work as students, faculty and staff easier and more enjoyable.

When and how did you meet your wife? We met during our senior year as Cedarville students. We had mutual friends and had seen each other around, but we really got to know each other while having a class together in the fall quarter. We were married the following October.

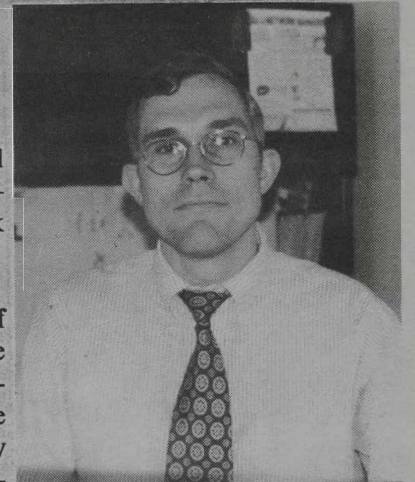
Do you have any children? Yes, two sons and a daughter. Paul (10), Angela (7) and Michael (3).

Do you have any domesticated beasts living in your home? We have two cats, a rabbit, and a dozen or so fish.

Name the book(s) that you consider most enjoyable: I really enjoy reading true stories of people who have overcome difficult circumstances. They encourage and challenge me. I also read my share of computer books.

What are two things that are always found in your refrigerator? Several partially eaten containers of yogurt and a bottle of apple juice. My kids love both of these items.

Name the world event that has most impacted your life: As I learn more about the wars that our country has been involved in, especially World War II, I'm amazed at the effort and commitment that people put forth for a unified cause. By not having such a unifying cause today, I think we are a much more fractured



and selfish people. That's a challenge to my own life.

If you had the option of being transported anywhere in the world, where would you go? I think I'd like to go to Alaska. I'd like to see the vast open spaces and wildlife.

In your opinion, what is the best movie of all time? I'd say *It's a Wonderful Life*. I think it strikes at the heart of a lot of our own desires and motives. It's very thought provoking as I think about the impact I have on my family and the people around me.

Do you have any hobbies? I love to sing. I also enjoy reading, photography, and traveling around learning about our country.

What is the best practical joke you've ever played? While I worked at a bank during my college years, I was good friends with a lady who worked in customer service. I was working in the next room and called her and pretended to be a customer wanting some account balances, but I gave her my account number. As soon as she realized it was my number, she put me on hold and I heard her yelling about putting this sucker on hold and calling the cops. You had to be there.

If you could ask Dr. Dixon one question, what would it be? As a father with a grown son, what advice would you give to fathers with young children?

Viewpoints

World Fears Westernization From Bush Administration

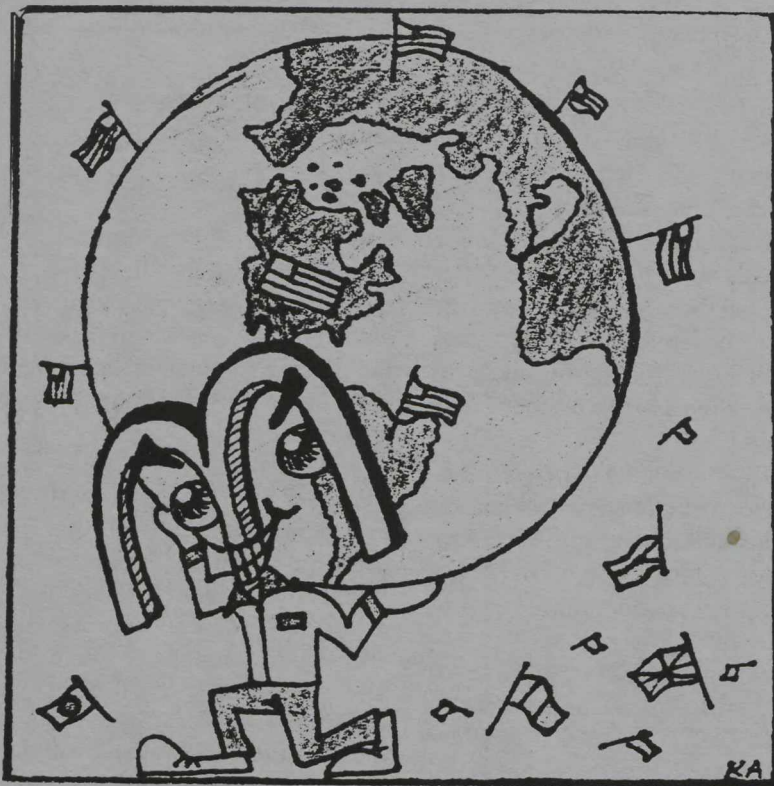
Sam Logan
Columnist

Around the world, countries are watching the early steps of the Bush presidency to get a tack on the direction of his foreign policy, wondering and debating about how the new administration will affect them. But beneath the discussion of trade agreements and peacekeeping missions is something much less tangible but much more threatening — cultural imperialism.

Part of the foreign policy mantle Clinton handed to Bush is an increasingly international economy where "globalization" is the buzzword. For the United States, the development of a world economy means escalating economic opportunity. However, the world is also more and more characterized by a "melting pot" culture. As the world's only superpower, the U.S. has a mounting responsibility to demonstrate cultural responsibility in relation to the nations of the world.

As Americans, we often fail to realize the extent to which our country is responsible for peddling Western culture. In 1899, Rudyard Kipling captured popular imperialist sentiment when he instructed America to "take up the white man's burden." Since then, Kipling's racism has been abandoned; however, his pro-American attitude has not. The ideological undercurrent of our foreign policy has been modified slightly, and now reads: "Take up America's burden."

The currency of Western culture is rather untraditional — Barbie dolls, Nike shoes, and, oddly enough, hamburgers and French fries. With restaurants in 120 countries around the world, McDonald's leads the charge against inefficiency and high priced food, leaving the Golden Arches as a symbol of Western culture in every major city willing to join the cause from Paris to Hong Kong.



It is often argued that globalization is just another name for Westernization. Malaysia's Prime Minister, Mahathir Mohamed, stated, "I'm not against globalization, but I'm against the [Western] interpretation of globalization." Part of the reason for resistance to Westernization is that many countries fear the undermining of their own national identities in the process.

This fear may indeed be legitimate. In Sao Paulo, youth are virtual advertisements for American sports logos. In Tokyo, Brittany Spears and the Backstreet Boys are played on the radio. And in Paris, the arches of McDonald's stand in stark contrast to the historical Arc de Triomphe just a block away.

But few American international experts would admit that the goal of globalization is to destroy the cultures of our neighbors. In fact, the battle is more ideological than cultural. On the principle that democracies do not go to war with one another, America seeks to achieve peace by furthering democracy in the form of music and French fries. Last May, presidential candidate George W. Bush told a gather-

ing of Boeing workers, "Our greatest export is not food, or movies, or even airplanes. Our greatest export is freedom." On this view, Western culture is the Trojan horse of democracy.

The goal is admirable, and the cause is just, but America must balance its national interest of marketing democracy with a cultural sensitivity that demonstrates respect for the traditions of other nations. We cannot embrace cultural imperialism. We must find a way to promote peace without devaluing the diverse cultures of our international neighbors.

There is no immediate solution to this problem. Few of us will ever have a direct say in how our nation approaches the issue. Yet I believe that the solution begins on a local level.

As an institution, our ultimate goal should be complete integration within the context of our Christian faith. Of course, this process takes time. For now, perhaps the best we can do as students is to seek a heightened awareness of the cultures around us — from Yellow Springs to Yugoslavia. In so doing we may not solve the problem, but at least we will be heading in the right direction.

Student Faces

Matt Minier

Junior
History and Political
Science Major

Hometown: Williamson, New York

Nicknames: Mini Me; Oompa Luumpa; Miggety; Minimum

Sibs: Sara 22

What has been your favorite memory here at cedarville? Camping in Michigan with some of my boys

When the food at chucks is less than appealing, what do you do to feed yourself? Usually hit the cereal line

Who is your favorite chapel speaker and why? Allstair Begg — he challenges me without being condescending.

What is the most humorous thing you ever remember being said by Dr. Dixon in chapel? "I do so appreciate our Asian friends who live in California."

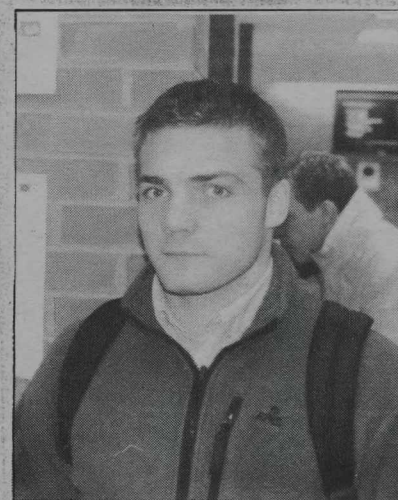
Who has been the most influential person in your life and why? My dad because he has been a role model, father, and a best friend.

What one rule would you change at Cedarville? Excessive PDA rule

What was the last song you listened to? "I Would Walk 500 Miles" by the Proclaimers

What is your favorite line from a song? "Girl you are my angel, my guardian angel, Closer than my peeps you are to me"

What song do you often get stuck in your head? "I Won't Dance" by Frank Sinatra



What is your favorite Ben & Jerry's ice cream flavor? Chunky Monkey

What do you appreciate about Cedarville? The opportunity to be in a place where Christians are in the majority.

What is one thing you have done, that you would never do again but you would recommend it to someone else to try? Open the "McDonalds" forward with the shrieking demonic female.

What is one of your most embarrassing moments? I never get embarrassed.

What class do you think everyone should have to take at Cedarville? History of Civilization with Dr. McGoldrick

What word would you want printed on your tombstone? Integrity

How many hours of sleep did you get last night? I get an average of 6 1/2.

If you could change one thing about Cedarville what would it be? How much it costs to come here

If you could meet anyone you wanted, who would you meet and why? George W. Bush — I would like to see what kind of man he truly is, not just the man he makes himself out to be.

Viewpoints

Letters to the Editor:

Dear Editor:

I am writing in regard to the article on the ban of Internet movies and DVDs. Personally, I do not have a problem with the rule against Internet movies, which are obviously illegal, but the issue with the ban on DVDs needs to be looked at in a little more depth. The excuse that the article gave for banning movies is that the FBI warning at the beginning says "Warning, for home use only," and since the college dorm room is not your true home you can't watch them because of the Federal Copyright Act.

After reading the logic behind the ban, I sent an email to the Library of Congress and the U.S. Copyright Office asking for a basic description of the Federal Copyright Act and also if the dorm room is considered 'home.' In response to my email I got a reply that stated, "the standard copyright notice and warnings reflect the basic general use of 'home' meaning the private non-commercial use of a work. A small private showing in your home, dorm, or small circle of friends would be acceptable. These warnings are to avoid people reproducing the tapes, or charging a fee for viewing, or promoting and showing the film in an arena or large place without the permission of the copyright owner. Again, basic home rental and use is acceptable."

If they want to ban DVDs because they don't trust us, then I have no problem with that, there is nothing we can do about that. But the administration banned DVDs and then gave us a reason that is absurd. I feel that the general consensus of students that I have talked to feel like their intelligence has been insulted by that excuse. The Administration needs to check on what the law is and what it means not what they want it to mean.

Elisha Stillings

Dear Editor:

I am writing in response to your January 26 article entitled "Student Computer Use Restricted by Handbook." In that story, the administration is referenced as deciding that watching DVD movies on personal players in dorm rooms is disallowed because of The Federal Copyright Act. However, as I understand the article, the decision was made on the basis of the wording of the copyright notice present on all motion pictures: "WARNING: For home use only..." The basis for this warning is U.S. Code Title 17, Section 106. When read carefully, it becomes clear that the activity that violates copyright law is public performance, not performance outside a home. In any case, Merriam-Webster's Collegiate dictionary defines home as "one's place of residence," certainly qualifying a dorm room.

What disturbs me most about this article, however, is its revelation of the administration's inconsistency on this issue. They wanted "to be as safe as possible" and disallow the use of DVD movies in dorm rooms because they were unsure whether a dorm room qualified as a "home." However, I distinctly remember seeing *The Grinch* on the big screens in the event rooms, and *White Christmas* in the theater. Does the administration believe that these locations qualify as "homes?"

If new rules are going to be made, so be it; they are probably in the best interests of the student body. However, the administration should be willing to acknowledge that the decision was not based on copyright law: it's simply institutional preference.

Rob Yale

Letters Welcome

Cedars welcomes letters to the editor. Letters should be e-mailed to the Cedars account by 5:00 p.m. on the Friday following the last publication. Please type "Letters to the Editor" in the subject line of all e-mails. Letters should be less than 250 words; all are subject to editing.

Because of limited space we cannot guarantee that all letters will be printed.

Dear Editor:

Regarding Alistair Begg's section in page 1, it is not accurate to say, "Scottish catechism." The catechism is called "Shorter catechism," which is from "Westminster Catechism." There is another catechism called, "Scots' Confession." Westminster Catechism is not necessary, "Scottish," but rather Reformed oriented. I thought that you should make the correction in the next issue. Thanks.

Sincerely,
John Stedje

The End

Dear Editor

It appears to me that almost everyone is sick and tired of this stupid dress code issue, aside from the people who have a problem with it. I'm brought back to my days of middle school when people argued over their L.A. Gear shoes, & their hyper color shirts. This bickering is pointless. I would like to remind all of those people how insignificant this is in the scheme of life, and maybe present some suggestions on how to deal with it. I have composed a list of the top three ways to deal with your own personal pleather problem.

1. Push for a new school dress code that would follow a Romanesque style of clothing. This way even the guys would have to wear skirts, just like in *Gladiator*. However after 4:00 we could all have the option of wearing tunics.

2. Move to beautiful Lancaster, Pennsylvania and join a small group called, the Amish. Granted you will have a dickens of a time checking your e-mail, but hey for conformity and plainness you can't beat it.

3. Finally, move to Siberia. Due to the incredible lack of temperature and daylight, there is absolutely no pleather in Siberia.

I hope that those concerned with this dire issue, will take these options to heart and dwell on them. Meanwhile back in the real world the rest of us will be moving on with our lives. I believe that these people should get off their horse, and maybe focus on much greater problems. For example, it has been estimated that almost 50,000 PEOPLE DIED in the earthquake in India last week. 50,000 HUMAN BEINGS. And we waste the day away arguing about a piece of plastic, or [a] persons choice of dress? I would hope that we as a student body would serve a greater purpose and focus on things that matter. We are here to save the world that is lost and dying, and squabbling only tears us apart. This Ends Now.

Respectfully Yours
Robert Chestnut.

correction

The Jan. 26 issue of *Cedars* made an incorrect reference to a "Scottish catechism" on the front page, in the article on Alistair Begg. The phrase should have read "Shorter Catechism." This mistake was a result of editing, and *Cedars* regrets the error.

The Cellar

(notes on entertainment and culture)

After Decades, Cat Stevens Pleases Generations

Stacey Shcolnik
Contributing Writer

Some music is timeless. It has been over 20 years since Cat Stevens released his last CD, and yet his music remains popular with both old and young generations. His mellow guitar and earthy folk style put him in the ranks of Joni Mitchell and Jim Croce. His songs reflect a spiritual search that ended when he converted to the Islamic faith in 1977, changed his name to Yusef Islam, and left the music world.

Born Steven Demetre Georgiou, Stevens grew up in London. He changed his name to Cat Stevens when he started performing, acquiring the name due to his cat-like eyes. Starting his musical career at age 18, Stevens' first hit was the song, "I Love My Dog."

He became immersed in the party atmosphere of the music world and came down with a



Cat Stevens' legendary music speaks to people of every faith, in every generation.

serious case of Tuberculosis at the age of 19. This was the beginning of, what Stevens calls, his "ardent search for answers — clear answers, about the meaning of existence and where it was all leading."

He returned to the music world with more reflective and

personalized songs. From this experience came the album *Tea For The Tillerman*. "I... wanted to sound as acoustic and natural as I could," Stevens said. Songs such as "Wild World," "Father and Son," and "Where do the Children Play" were a result of Stevens' close experience with

death and his search for truth. Stevens describes himself in the album as, "a man who was not really comfortable; looking for something higher, better and more real."

Stevens' Greek Orthodox upbringing and Catholic schooling influenced his religious nature. His albums, especially *Tea For The Tillerman* because it was a notable change from his first songs, contained a theme of questioning.

Stevens said, "The themes I was writing about were questions which remained with me and which were persistently knocking at my conscience."

"Father and Son" is a dialogue demonstrating the differences between the generations and the frustration of a son trying to find his own way in life. "Father: It's not time to make a change/ Just sit down, take it slowly/ You're still young, that's your fault/ There's so much you have to go through/ Find a girl, settle down/

if you want you can marry/ Look at me, I am old, but I'm happy/ Son: All the times that I cried keeping all the things I knew inside/ It's hard, but it's harder to ignore it/ If they were right, I'd agree, but it's them you know not me/ Now there's a way and I know that I have to go away."

This is a reflection of Stevens' relationship to his Greek Orthodox family, and his own personal search for truth beyond what his family embraced, and his struggle to break away from what he was taught as a child.

Tea For The Tillerman is the first of a succession of albums in which Stevens searches and questions the meaning of life and his own beliefs. Such thoughts can aid the listener in exploring these questions with him.

Stevens said, "If my songs and words mean anything, I hope they represent the optimism that I still feel: the anticipation of things which tomorrow and the Hereafter hold secret."

CU Students Observe Mid East Violence Firsthand

Sarah Allen
Contributing Writer

Cortney Kirkland and her friends walked through the bustling streets of the Jerusalem market in the New City taking in the sights, sounds, and smells of Israeli culture. A week later a car drove to the very spot where the friends had stood, and it exploded.

For most students living here in Cedarville, the burgeoning conflicts between the Jews and Muslims in the West Bank of Israel was only a part of the news interspersed around coverage of the election. However, for Kirkland and Rebecca Mied, two of the four students who attended the Jerusalem University College in Jerusalem last quarter, the news was reality. Their experiences significantly influenced their perceptions not only of the conflicts in the Middle East, but also of the ways they live their lives here at home.

Kirkland recalled the culture shock she experienced when she first arrived at the Holy Land in the beginning of Sept. 2000. The Jewish and Muslim cultures clashed in a way that was, for an American, overwhelming. "It's such an intense place culturally," Kirkland said. "It's not just one culture, it's the Israelis verses the Palestinians and everyone was distinctly one or the other."

The tensions between the Jews and the Muslims seemed to reach the point of bursting at the beginning of Oct., according to Kirkland, when Muslim youths standing on the Temple Mount began throwing rocks down on the Jews as they prayed at the Wailing Wall. That day, the students were returning from a trip to Ein Gedi and the Dead Sea, when the bus they were riding in was forced to turn around because of rioting in the street. Mied remembers the horrible choking smell of tear gas as the

bus detoured. They passed a barrage of police surrounding a car that had been gutted by an exploding bomb.

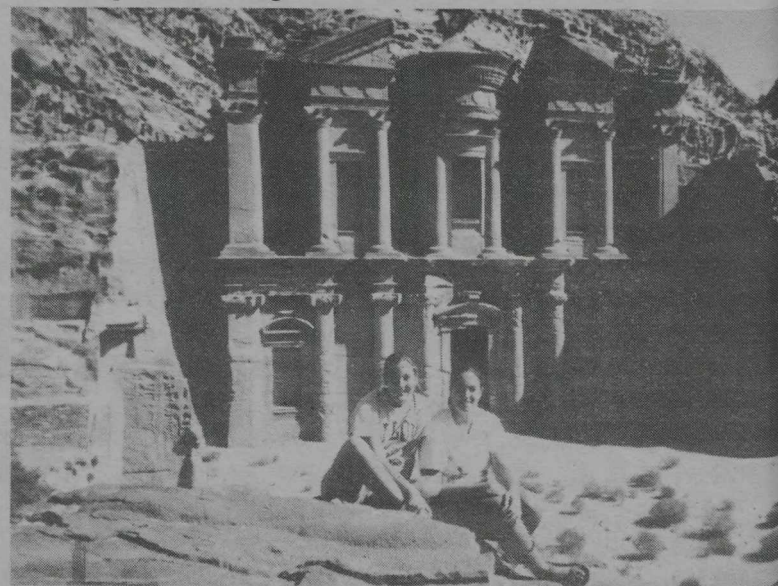
Although the students were frightened when the fighting first erupted, they knew that within the confines of the college and as American students, they were relatively safe. They hardly encountered the fighting because most of it occurred on the borders of the West Bank and the Gaza strip. For the inhabitants that they met; however, it was a different story.

One shopkeeper that Mied met had a friend who had been killed right before his eyes. His father had been beaten until he was blind. While the students were there, the shopkeeper's own brother had been stabbed. Israeli troops forced a Palestinian worker at Kirkland's hotel, and one of her professors, to stay home because of the violence.

Despite the fighting, both Kirkland and Mied agreed that

their trip was worth it. According to Mied, it was a good time to be there because she saw the people's need, which made it easier for her to pray for them. She said that prayer was the only means of ministering to the people because many were hostile to open witnessing.

Kirkland said she was glad she had the opportunity of being there because her experience has given her a more balanced understanding of the conflict in the Holy Land. She was able to see that both sides had cause to fight but that both sides were also at fault.



Cortney Kirkland and a friend stand in front of a monastery at Petra, in Israel, overlooking the Dead Sea and the Sinai Peninsula. Kirkland studied in Israel last quarter.

The Cellar

Proverbs Inspires Student Band, Stifle the Folly

Jill Mistak

Contributing Writer

Matt Bell, Greg Sanderson, Dan DeHaan, and Shae Elam realized that there was something distinctive about the way they were able to make music together after having a "jam session" in The Hive during fall quarter for the production of a new Cedarville University admissions video. They decided that they wanted to pursue their musical interests together. "We knew that night that we wanted to be a band," said Bell, "it all came together and it just seemed so obvious that we should be together."

Stifle the Folly is a result of their pursuit of that unique sound that they were able to produce together. The members of the group went along with what seemed to them to be a natural blend, and they have been growing as a band ever since in an attempt to bring glory to God.

Stifle the Folly agrees that it was God's hand that drew them together through different circumstances to allow them to become what they are today. Bass player, percussionist, and background vocalist Sanderson formerly accompanied lead vocalist and guitarist Bell last year at



Greg Sanderson, Matt Bell, Dan DeHaan, and Shae Elam formed Stifle the Folly after a jam session. Photo by D. McCoy

Java House performances on the second floor of the Athletic Center. The two of them linked up with additional percussionist and background vocalist Elam through Bell's CD project released last year. Lead guitarist and background vocalist DeHaan joined the band after playing for an all dorm worship service with Bell, a fellow Lawlor RA. By the time Dr.

Dixon made the announcement that Cedarville University was making a new admissions video, all the pieces of the puzzle were ready to fall into place for Stifle the Folly.

The naming of the newly formed band was a very deliberate process in an effort to come up with something truly meaningful. Bell had been reading in Proverbs at the time, so

the theme of God's wisdom versus man's folly had been on his mind. The word "stifle" means to suffocate, which is an image of how Christians feel about putting off foolish ways. Bell defined folly in his own words when he said, "We say we love God but then we deny it by our actions. . . we say we are committed to Him, but our lifestyle speaks louder than our words."

Bell says the name of the band serves us as a reminder to "wise-up" when we catch ourselves saying or doing something that is not very God honoring.

The members of Stifle the Folly attribute their success to God. "We don't really claim to be great musicians," said Sanderson, "our heart's in the ministry." Stifle the Folly shares their worshipful music with youth groups and in coffeehouses throughout the community. They simply consider themselves four people who love the Lord and want to serve him with their music. Stifle the Folly likes to have fun, encourage, minister, and reach out to others through their music, ultimately pointing their listeners to Christ.

The band attests that Cedarville University has been a platform upon which they have been able to cultivate their music for God. Stifle the Folly has found Cedarville University to be a good environment in which to develop because of the opportunities they have had to play their music in front of others, and the experiences that have caused them to grow and bond together as a band. "It's nice to have a lot of our supporters backing us up right here on campus," said DeHaan.

Williams Selected As Dayton Theatre Dramaturg

Teresa Ott

Contributing Writer

Everyone knows that college students are busy; it is the name of the game. When they are not in class or in the library, they are working in organizations, ministries, and various other extracurricular activities, all of which consume the precious commodity of time.

Imagine, in addition to the normal routine of classes and studying, spending several hours every night researching historical information, participating in a four to five hour play rehearsal at least once a week, and facilitating talkbacks lasting up to an hour after performances. Wendi

Williams, a senior majoring in communication arts and emphasizing in theatre, has had such a schedule. She devoted the majority of her time from middle Nov. through the second week of Dec. to her role as a dramaturg in the Pulitzer Prize-winning play *Wit*. The play, which depicts a woman's struggle with ovarian cancer, was performed from Nov. 30 to Dec. 17, in Dayton at The Human Race Theatre.

Dramaturgy, a relatively unknown art, at least to those outside the field of theatre, involves complete responsibility for the historical accuracy of a play, down to its smallest details. A dramaturg is responsible for a

number of activities, including performing background research to make sure there are no historical discrepancies, and investigating the characters relative to the time period in which they lived. The dramaturg assists the director and writes program notes for the performance. A dramaturg can also be involved in the educational aspect of the theatre, working with new playwrights, writing study guides, and teaching high school students about theatre.

Williams, who has also worked as a dramaturg in *The Last Night of Ballyhoo*, spent numerous hours researching the implications of the setting of *Wit* and how each character would

act in relation to this setting. She had to consider how the individual characters would speak, move, and think, considering what kind of slang they would use, how they would sit, and what things they would think about. To understand the main character of *Wit*, who is a woman with ovarian cancer, Williams utilized various research methods. In addition to consulting written materials, she brought in a nurse who had dealt first-hand with cancer patients to speak to the actors and give them clearer direction on making the play as accurate as possible. After the performance, Williams facilitated talkbacks, mediated discussions, and answered ques-

tions about the historical aspects of the play.

Williams said, "It was neat to do something outside of Cedarville and see how the rest of the world views theatre." She went on to describe the spiritual aspect of her involvement. "As a Christian, I can use [theatre] in the secular world but still show Christ through what I do. To be able to share my worldview is an amazing opportunity."

After graduation, Williams plans to attend graduate school and earn a master's degree in fine arts and dramaturgy. In the future, she would eventually like to work in a large theatre and perhaps teach at a university.

The Cellar

MAP Ministry Makes Memorization Matter

Nicole Carpenter
Contributing Writer

This quarter, Cedarville University is offering a new ministry, MAP which stands for: memorization, accountability and prayer. In its short time of existence, over two dozen students in a variety of majors have gotten involved.

Sabrina Springer, a senior biology pre-medical major, is one person who has been working hard to get this program off the ground. As a freshman, Springer was involved with Jubilate. She spent her first two years listening to Lindsay Wagner, a recent graduate, present Scripture to audiences during tours and concerts. Within the next two years, Springer herself was presenting Scripture, and feeling the power of God through his words.

From those experiences, a private dream formed within Springer to share this newly found passion with churches and Christians. "I have long felt that the church body is well equipped in the areas of discipleship, evangelism, and prayer, yet sadly lacking in drive to memorize scripture," said Springer.

The motivation behind this passion is very clear, "to use our minds to glorify God by writing his Word on our hearts and meditating on it when we go out and when we come home," she said.

While seeking ways to pursue this idea, Springer began talking with Dan Konopasek, a sophomore English education major, about doing a Scripture recital. "Sabrina and I both realized that we held a common passion to memorize Scripture and present it orally," said Konopasek. After meeting with Director of Community Ministries, John Wambold, and some careful planning, the idea grew into the ministry.

The goal of the ministry is not just for memorization. There is a deeper desire to reach those in the church. "Part of our vision is not only to encourage memorization on Cedarville's campus by accountability with both aspects of the team, but to start similar accountability groups in the

churches we visit," said Springer.

The ministry's unique appeal spread to several other students on campus. Nate Upham, a junior secondary education major, got involved in the ministry because of the importance of knowing God's Word, and knowing it well. "I feel so strongly about the memorization of God's Word that I have the need to encourage others to do so, while at the same time being held accountable," said Upham.

"I think that the Word of God is powerful, and it is what will change lives, both mine and the lives of those around me," said Brian Huster, a sophomore math education major. He became involved so he can have a more effective personal ministry.

Ed VanderBush, a junior marketing and management major, directs his focus on the Scripture and not in the presentation. "Being able to memorize and meditate on so much of God's Word is a profound privilege that anyone can enjoy," he said.

Jubilate was also instrumental in bringing Luke Perrine, a junior Bible comprehensive/CE youth major, to the group. "I saw the power of Scripture during my freshman and sophomore years when I was on Jubilate. We found that the power of our reciting scripture not only



Students meet to study, memorize, and present portions of Scripture. Photo by D. McCoy

greatly affected the fellow worshipers in the pews, but also brought several of us to tears numerous times," said Perrine.

Accountability is a very important part of the ministry. "I got involved for the accountability to memorize scripture," said Michal Witt, a sophomore communications/graphic design major. "It has been awesome even in such a short time. I find plenty of time during the week because I know someone is going to ask what I have memorized."

To William Leukhardt, a senior chemistry and biology major, the memorization aspect is

the reason for his involvement in the ministry.

"From listening to the radio at work in the summer and various places, I realized that I knew most of the songs and always had the words running through my head. Yet, these words were not necessarily edifying and did not help me to think and concen-

trate on the things I should. If I could memorize songs from the radio so readily, how much better would it be to have God's Word running through my head."

This ministry has already impacted many other students. The group is now preparing to go to churches in the area. They will begin their travels with a weekend retreat that includes sharing the presentation in two churches. After this weekend, the travel will be on Sundays only.

"Anyone can join the MAP team," said Konopasek, "whether you are a student or a faculty member. You do not have to present Scriptures. You can be a part of a separate branch that memorizes, holds each other accountable, and prays without standing in front of large crowds. Scripture memorization is imperative in the life of the believer."

If anyone is interested in joining the group or having the ministry visit a church, please contact Springer or Konopasek.

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The Cellar

CU Jazz Band Plays for 'Chimps on the Loose'

Gina Band
Contributing Writer

Jazz enthusiasts filled the Dixon Ministry Center as the Cedarville University Jazz Band performed their Winter Concert for students and their "Li'l Sibs" on Friday night, Feb. 2. Junior Jazz Band member Ben DeLong said, "It was exhilarating to see such a crowd and to know we have such support from the student body and outside the campus."

The concert, fitting for high-spirited Li'l Sibs, included one of the evening's most entertaining numbers, "Chimps on the Loose." The band director, Professor Mike Di Cuirci, dedicated this playful tune to the energetic young siblings visiting the campus for Li'l Sibs Weekend. The repertoire for the concert consisted of "Brother Griff

McSmith," "Take Five," and "Music Makes You Move," among many other favorites. The classic "Swing, Swing, Swing" had audience members' toes tapping.

Guest artist Matthew James, Assistant Professor of Saxophone and Jazz Studies at Ohio University, impressed the crowd with his sax, and his protégé Chet Jenkins, a Cedarville graduate, assisted in wowing the already impressed audience.

James' credentials include performing, recording, and touring as the lead alto saxophonist in the University of North Texas' One O'Clock Jazz Lab Band, an internationally acclaimed, Grammy Award-winning troupe. He adds his experience with the Glenn Miller Orchestra and Phil Collins Big Band to his list of notable accomplishments.



Guest saxophonist Matthew James performed with the CU Jazz Band Photo by D. McCoy

Cedarville students displayed their own talents, as senior Tim Sutton, an engineering major, demonstrated a great deal of

expertise at the saxophone, and DeLong, a trumpeter, exhibited his trademark enthusiasm and spontaneity during solos. "I've

been trying to get the jazz band to have more fun and not look too clinically depressed. Our jazz band concerts aren't meant to be stiff and rigid. In jazz, you can have fun, talk to the guys during the song to tell them they played a good solo, or to interact between the band and the audience."

And interact they did. Students appreciated yet another rousing concert from the Jazz Band. Senior Jana Holiday, a regular Jazz Band concert attendee, said, "I found the Jazz Band concert quite entertaining and educational too. It was obvious the musicians enjoyed what they were doing, and they performed well. I appreciated the opportunity to relax and enjoy some good music on a Friday evening. I think jazz is all about the atmosphere, and even the DMC had it that night."

Winter Play Transports Audiences To Yonkers

Brett Carmichael
Contributing Writer

Lost in Yonkers marked the second full-length theatrical performance in the new Stevens Student Center theater. A cast of seven, directed by Mischelle

McIntosh, brought Neil Simon's four time Tony Award winning and 1991 Pulitzer Prize winning play to Cedarville's students and little sibs.

The play portrays a family from Yonkers, a suburb of New York, and their troubles during

the war years of 1942 and '43. The entire two-act play is set in the living room of Grandma Kurnitz (played by Katie Masterson) in her apartment above her candy and ice cream store. The comedic family is as diverse as only an American family can be. Jay (Michael Minahan) and Arty (Philip Sheward) are the restless, 15 and 13-year-old sons of Eddie Kurnitz, played by Greg Davis.

Eddie's wife had just died, leaving Eddie in considerable debt to loan sharks. In order to repay his debt, Eddie must sell scrap metal in the South to aid the war effort.

His sons, in his absence, must stay with his childlike sister Bella (Rebecca Gapinski) who still resides with their crotchety, old mother in the apartment in Yonkers. Eddie's brother Louie (Matt Olson), who drops in and out of the apartment, has grown up tough. The boys believe he is a mobster and are awestruck

at his moxie. Gert, played by Holly Kuhn, is the other sister who has a breathing disorder that everyone attributes to her constant fear growing up under the iron fist of Grandma Kurnitz.

The boys love each of their unusual family members - all but Grandma. She is too cold and too hard. The truth is that everyone is afraid of her. Even the gangster Louie is still afraid of her after knowing her for so many years.

All of Yonkers fears the old war refugee because she turns her hard life upon those around her. Life has been hard to her, so she is hard to others - unwilling to tolerate soft, lax people of any kind. She will not be weak; she cannot love.

As the story progresses, the question becomes, "Can this old woman, set in her ways, change her lack of emotion?" The question is never truly answered, but hope glimmers amongst the scrap metal.

Returning graduate Eric McVey and Junior Wendy Somers were front and center for the Feb. 2 showing. McVey said that this performance was the one play in his three years at Cedarville that he could not wait to see.

He was not disappointed. He said, "I thought they did a great job. The actors were very believable, the set looked great, on the whole, a very well produced play."

Somers said, "I liked how the actors developed their characters. Bella was very convincing and Grandma's accent was terrific."

"I also liked the two boys, Arty and Jay," she said. "They played well off each other; they seemed like real brothers. Arty was funny, his facial expressions especially. Overall, it was a good night at the theater."

Final performances for *Lost in Yonkers* will be taking place this weekend.

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Big Sibs Host Family, Friends Over Weekend

continued from page 1

Cedarville graduates, created this computer animated cartoon, and CU was the second location where EBI showed the video. It will be released on April 3, 2001.

Some visitors took advantage of the scheduled open gym, and many of the sibs enjoyed playing with their big sibs.

At 7:30, students and visitors packed the gym to watch CU's men's basketball team play Rio Grande.

Six-year-old Emily Carlson, guest of freshman Katie Carlson, said, "The goodest part was the bee."

After the game, brother-sister organizations DOE and ADO held Cupid's Bash, their annual winter quarter event.

"We've been doing this for a long time," senior DOE member Jared Coleman said. "The focus is to give the li'l sibs and their big sibs something inexpensive and close to do after the game."

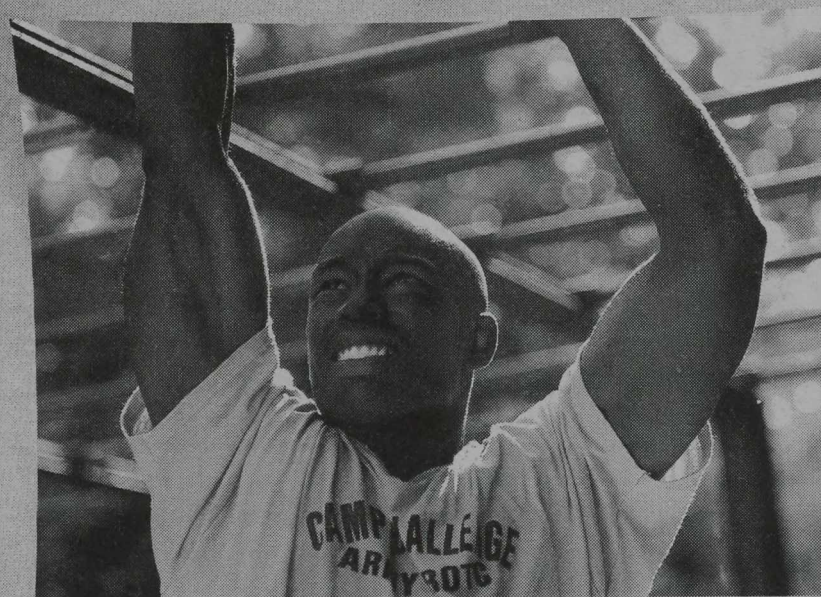
Attendees could eat cotton candy, sno-kones, and popcorn.

They could also get rub-on tattoos and have their faces painted by ADO members.

Junior DOE member Bryan Mangin said, "I'm a brand new member. It's a lot of fun hanging out with friends and helping other Cedarvillians out with their little sibs, play some games, eat some food, have some fun."

Lil' Sibs Weekend gave students a chance to take a break from their studies and spend some time with their younger siblings. Amanda Gillispie, a senior, said, "It was neat to get a chance to show my brother a little bit about what school is like." Senior Melissa Reyes said, "Being away at college, I miss them. We're having fun."

Fifteen-year-old David Hovevar said, "I had breakfast at the Mill—three huge, gigantic pancakes—but I like Chuck's. It's better than my cafeteria." Freshman Mary Rose Hovevar, one of David's older sisters, said, "I learned that I really appreciate the time I get to spend with my little brother since it doesn't happen very often, and I don't know if I'll get the chance to again. I love my little brother very much."



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Ruby

continued from page 1

nizations will be flying with Ruby to CO to attend the 8th Annual National Character and Leadership Symposium. Ruby anticipates organizing a more effective leadership development program at Cedarville and hopes that this trip will help get that started.

In his first year on the job, Ruby is getting out there with the students, trying to find out what their lives are really like, and making himself accessible to them. "As the school continues to get larger, some students may feel it is difficult to get their opinions through to administrators. I want to make sure that doesn't happen. This is the job I've always dreamed of having and there is a learning process to it, but I'm enjoying it thoroughly," Ruby said.

Sports

Yellow Jackets B-ball Outgunned By Redmen

Joe Blakely
Contributing Writer

The men's basketball team could not win one for their li'l sibs last Saturday, as they fell to conference rival Rio Grande 84-76, during Li'l Sibs Weekend.

Rio Grande outgunned the Jackets all evening, but the guys played hard until the final horn as they fought to give a victory to the li'l sibs in attendance.

"We had tremendous effort tonight," said head coach Ray Slagle. "We played well as a team. From a character perspective, that's important."

"We were pumped for tonight, ready to go," said junior forward Curt Fleck. "Rio's always a huge rivalry, and we knew there would be three thousand plus there."

Fleck led the Jackets with fifteen points, going 7 for 12 from the field. Fleck's two li'l sibs, Chad and Courtney, were there to watch their big brother start the second half with a two-handed dunk.

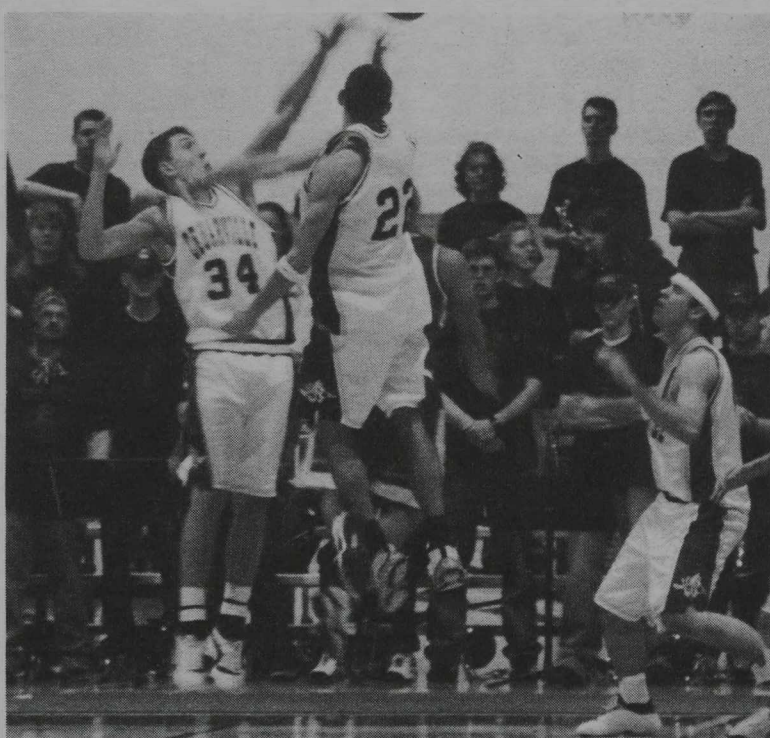
Cedarville's other starting forward, freshman Barry

Chamberlin, started the Jacket assault in the first half with two straight three pointers. Then the "Ukraine Train," Andrey Arkhipov, gave Cedarville an 11-6 lead with a huge dunk three minutes into the game.

"[Arkhipov's] presence is a big difference," Slagle said. Arkhipov had missed the last few games with an elbow injury. He had already missed much of the season do to an ankle injury. "Andrey helps us a lot," Fleck said.

Fleck is also less than one hundred percent, as he suffered a broken nose in Dec. that will require surgery after the season. This is the first time since Dec. 4 that the original starting five started for the Jackets.

The five-point lead after Arkhipov's dunk was Cedarville's biggest of the game. Rio Grande slowly climbed back behind junior center Joe Delaney's nineteen points on perfect 9 for 9 field goal shooting. Delaney scored with 9:20 left in the first half to give Rio a 21-20 lead. Cain Vandall nailed a three just seconds later to boost the



Sophomore David Kragel and Freshmen Josh Gast go after a rebound. Photo by D. McCoy

Redmen's lead to three points, and they never looked back.

"We hit some big threes tonight," freshman Josh Gast said. "They kept us in the game, but our defense can't stop inside." Gast netted 14 points on the evening and dropped 2 of 5 from beyond the arc.

Cedarville kept it close through the first half. They went into intermission down just six. Coming out of the break, the Jackets hung tough, then Rio Grande slowly pulled away with a big lead.

Their biggest lead came with eight minutes left, as Delaney hit

two straight deuces to make it 66-52.

But the Jackets were not about to hang it up. Three pointers by Gast, freshman Joel Shepherd, and Chamberlin brought Cedarville within five with minutes to play. Then a pair of field goals by Fleck and sophomore Dave Kragel made the score 80-76 with 1:14 to play.

A costly offensive foul with fifteen seconds on the clock killed the Jacket's attempted comeback. Two pair of Redmen free throws made the final score 84-76.

The young Yellow Jacket squad was once again overmatched in the evening's contest. "We're young, undersized, and under-experienced. It's going to take time," Slagle said.

"We're trying to improve every game," Fleck said. "We've got no seniors, so we'll all be back next year. But we're not looking to next year yet."

"We've got a lot of guys that can play," Gast added. "We've got guys in practice that don't see a lot of minutes but are pushing us. We've got a lot of heart."

Women Persevere In Spite Of Season's Trials

Lori Bunker
Contributing Writer

You can look at the record, look at the points scored, look at the All-American players, but if you look at the heart, you will have a different perspective.

The story of this year's Lady Jackets (9-14, 6-7 AMC) is plagued with injury, bound by youth, and drained of emotion. The squad has faced a year of trials. Actually, the word "trials" seems to be an understatement.

The first injury was a collision between Beth Bunchkowski and Julie Nourse in the early days of the season. After a few stitches and dental work, the girls were patched up and ready to go once more, but the injuries kept accumulating: Molly Earley's and Amanda Porter's shoulder inju-

ries, Stephanie Schanher's broken wrist, Bunchkowski's foot, Julie Stauffer's knee, Jamie Huffman's concussion - all resulting in games missed.

In addition to physical injuries, five players have gone through the death of a loved one, a senior captain left the team, and 10-year coach Kathy Freese handed in her resignation.

Freese said, "These girls are strong. They have faced so much. I've never seen a team with more determination. They simply won't quit."

Senior Amanda Porter also had to take time off from the team. Porter was leading scorer with 14.8 points per game and 4.1 assists. The team will miss her contribution.

Senior Julie Nourse says, "Porter leaving was very emotionally draining on our team.

We had to quickly pick up the pieces. We have been forced to play better team ball with the absence of her scoring and leadership. Overall, it had been rough and definitely not how I imagined it would be."

Through bad times and good, these ladies have stayed together. The determination of an athlete is hard to match. These young ladies could have walked off the court and handed in their jerseys, but they chose to persevere.

Junior Pattie Schryer could not be more proud. "Our record says nothing of what this team is about and what kind of team we are. I am not going to remember how many games we won or what the final score was, I am going to remember the people, the relationships that were built, and the way we pulled together

even in the midst of the storm. We are now just taking it one day at a time, pushing forward,

trying to finish strong, and giving God all the honor and the glory."

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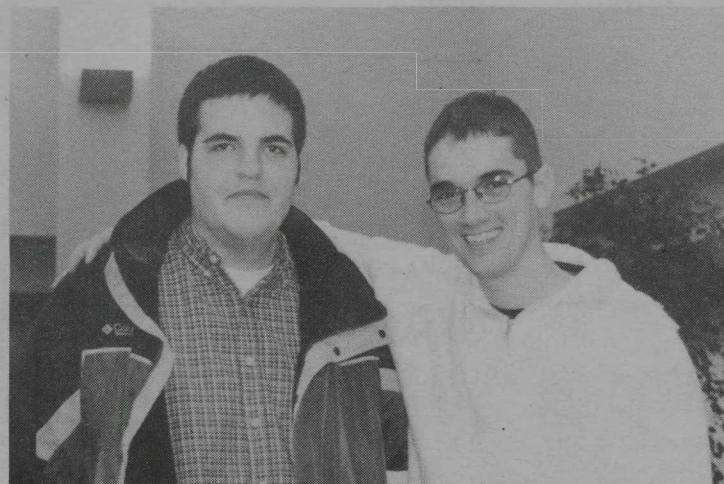
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photos by Daniel McCoy

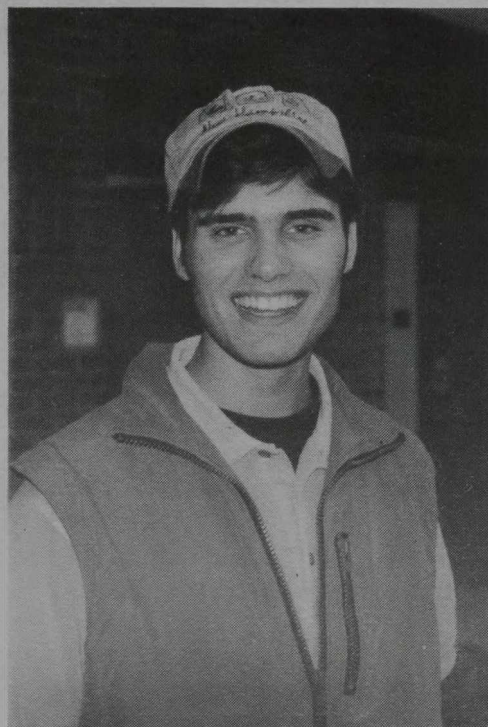
What one possession defines you?



"I guess I would have to say my Carmex, because it can get addicting, and I don't think I've ever been without it."
Sophomore Missions Major Rachel J. Williams



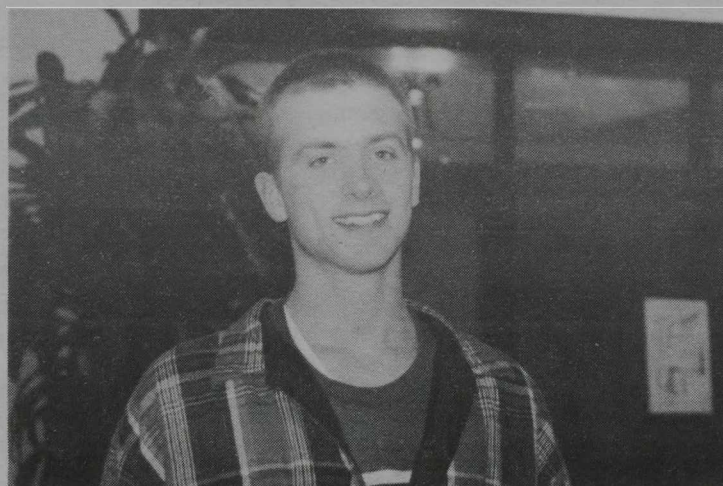
"My *Buns of Steel* video." Junior Multimedia Major Paul Abraham (left)
"My complete collection of every Carmen album ever made." Junior Social Work Major Dave Gross (right)



"*Walden* by Thoreau."
Freshman Political Science Major Drew Johnson



"My mullet."
Sophomore English Major Laura Rushing



"My Drew Beach tee-shirt."
Mechanical Engineering Major Rich Lebedda



"My Bible."
Freshman Bible Comprehensive Major Krista Friend